

Haiba								
-------	--	--	--	--	--	--	--	--

Course Objective:

The course aims to provide important information and lessons regarding the narrative performing arts of Manipur and its different forms.

Course Learning Outcome:

Students shall be able to learn important lessons on narrative performing arts of Manipur and be able to appreciate the unique art form.

Module- I: Growth and Development of Lairik Thiba Haiba	(6 hrs)
Module- II: The Role of Lairik Thiba Haiba in Manipuri Society	(8 hrs)
Module III: Manglacharan, six Raga Purush and Thirty-six Ragini	(8 hrs)
Module-IV: Thirteen types of Paring Shajat and Eleven chhandas.	(8 hrs)

Reference books:

1. Pukhrambam Gandha Singh, *Raga Manjari Darshan (Ahanba Amadi Anishuba Sharuk)*,2006.
2. Athokpam Birababu Singh, *Lairik Thiba Haiba Sankirtana*
3. Pukhrambam Gandha Singh, *Raga Chhanda Swara Lipi*,1983

Course title : Make-Up Artiste
Course Code : VAC037
Credits : 2
Contact hours : 30.

Course Title	Course Code	Total Credits	Contact Hours	Assessment Weightage				
				Written	Practical Demonstration	Laboratory/ Presentation	Field Work/ Project Work	Assignment
Make-Up Artiste	VAC037	2	30	20	50	20		10

Course Objective: The course aims to teach the students the important concepts of makeup and the necessary skills required to become a makeup artist/beautician.

Course Learning Outcome: Students are expected to have acquired important lessons on the art of makeup and be able to take it up as their profession.

Module –I	: Types of Face, Skin, Foundation, and Anatomy	(6 hrs)
Module- II	: Types of Make-up , Tools and materials	(8 hrs)
Module -III	: Bridal, Straight and Street make-up	(8 hrs)
Module- IV	: Stylish and Character makeup	(8 hrs)

References

1. Richard Corson, *Stage Makeup*
2. Alfred Hardtop, *Theatre and Stage*
3. Vincent J.R. Kehoe S. M. A, *The Technique of Film and TV Makeup*
4. Ngambam Swarnajit Singh, *Shaktam Semba*
5. Arlene Mathew, *The Complete Beauty Book*

Course title : Potloi Making

Course Code : VAC038

Credits : 2

Contract hours : 30.

Course Title	Course Code	Total Credits	Contact Hours	Assessment Weightage				
				Written	Practical Demonstration	Laboratory/ Presentation	Field Work/ Project Work	Assignment
Potloi Making	VAC038	2	30	20	50	20		10

Course Objective:

i) The course intends to teach the students of the importance of costume and its significance in Raas Leela and the materials associated with the different gears of Raas Leela.

Course Learning Outcome:

i) Students shall be able to acquire important lessons of the importance of the costume of Raas Leela and the materials associated with its making.

Module- I: Importance of costume in Manipuri Raas Leela , Materials of Natabaravesh Potloi (6 hrs)

Module- II: Types of Head gear, Materials of Koktumbi Potloi, Materials of Head gear (8 hrs)

Module- III: Types of Potloi, Materials of Jhapa Potloi, Materials of ornaments (8 hrs)

Module- IV: Costume and ornaments Natabaravesh, Materials of Koktumbi Potloi (8 hrs)

References:

1. Ph. Iboton Sharma, *Meitei Phijet Leiteng*
2. Ksh. Touranisabi Devi, *Raasamasung Nunggi Mashak*
3. L. Subhadra Devi: *Sastri Nrityagi Meetyeng da Jagoi Raas*
4. H. Ibochouba: *Pre-World War II Manipuri Raas Lila*